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CROSSROADS

IRISH-AMERICAN FESTIVAL



MARCH 8-17, 2007
SAN FRANCISCO

PRESENTED BY THE
Irish Studies Program,
New College of California
IN COOPERATION WITH
the San Francisco Public Library



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A Chairde (My Friends),

Once again, New College of California presents the *Crossroads Irish-American Festival*. 2007 marks the fifth year that New College will host this celebration honoring the Irish Diaspora, whose roots run long and deep through the varied cultures of the Americas. From March 8 through 17, Crossroads will showcase an array of voices from the arts of literature, music, dance, film, spoken word, and theater.

This year's Festival is unique. We will celebrate the significant influence that Irish immigrants have exerted on the varied cultures of North and South America and the Caribbean. The examples are endless. The history is far from complete. The Americas are rich with Ireland's scattered peoples, their arts and evolving traditions. I must not close without mentioning that a high point of the Crossroads Festival will be an evening focused on the neighborhoods and communities of the Irish in the San Francisco Bay Area.

I encourage you to join us in this truly dynamic encounter.

With best regards,

Martin Hamilton
President
New College of California

Árd-Chonsalacht na hÉireann
Telephone: (415) 392-4214
Fax: (415) 392-0885
congensenfran@dfa.ie



Consulate General of Ireland
100 Pine St., Suite 3350
San Francisco, CA 94111
www.irelandemb.org

**Message from Émer Deane,
Consul General of Ireland
on the occasion of the
Crossroads Irish-American Festival 2007**

It gives me great pleasure to send greetings to the organisers and participants of the 2007 Crossroads Irish-American Festival. The Festival provides the community with an opportunity to explore and to celebrate Irish culture and the many imprints it has left across the American continents, including here in San Francisco. The programme for the Festival, which includes film screenings, live music, poetry readings, dance, local history and literature, provides an excellent tasting menu of the rich Irish American cultural register as well as highlighting its many intersections with other cultures and influences, in particular in Latin America and the Caribbean.

I would like to commend the New College of California Irish Studies Program and San Francisco Public Library for co-producing this important Festival. I look forward to a stimulating and enjoyable week of events.

A handwritten signature in black ink, appearing to read 'Émer', is placed above the printed name and title.

Émer Deane
Consul General of Ireland
San Francisco

THURSDAY, MARCH 8

TIME: 7:30 pm | **LOCATION:** The Roxie Film Center,
3117 16th Street between Valencia and Guerrero, San Francisco

OPENING NIGHT

Home

A documentary film

Followed by Q & A with the Director, Dawn Scibilia.

'Home', an award-winning documentary focused on the experience of a contemporary Irish immigrant in New York, explores how the immigrant both changes and is changed by the place to which he or she migrates. 'Home' includes commentary by immigrants and native New Yorkers, alike. Woody Allen, David Amram, Armand DiMele, Pete Hamill, Elaine Kaufman, Fran Lebowitz, Frank and Malachy McCourt, Alfred Molina, Mike Myers, Liam Neeson, Drew Nieporent, Rosie Perez, Colin Quinn, and Susan Sarandon all share their great love for the city they call home. Home is a timely film that reaches the heart of the city and its people today.

TICKETS: \$10 at the door
or buy tickets online at: www.roxie.com

PUBLIC TRANSPORTATION: Local Muni are the 22 and 53 (both at 16th & Valencia), 33 (18th & Valencia), 14 (16th & Mission), 49 (16th & Mission). Bart stops one block east at 16th & Mission.
PARKING: Public Parking is available on Hoff Street, off of 16th between Valencia and Mission



Length: 70 minutes
Produced and Directed by:
Dawn Scibilia
Producer, Writer, Narrator:
Alan Cooke
www.homethemovie.com

All the best for another successful Festival!



Mr. Dermot Tuohy, Director West Coast
800 W. El Camino Real, Suite 450, Mountain View, CA 94040
Tel: (650) 967-9903

TIMES: See below | **LOCATION:** Koret Auditorium and Fisher Children's Center,
Main Public Library, 100 Larkin Street @ Grove, San Francisco

The Irish Americas:

Latin American and Native American Crossroads

The story of how the Irish have migrated to destinations in South America and the Caribbean, as well as how they interact with communities in the United States, expands our understanding of what it means to be "Irish-American." This gathering of writers and artists reflects on Irish experience in Argentina and Cuba, in addition to how intersections between Puerto Rican, Native-American and Irish communities in the United States give rise to rich histories and are the source of artistic inspiration.

11:30 AM–12:30 PM

Fisher Children's Center

Children's Hour

Featuring young dancers from the Healy Irish Dance School and traditional Irish music—jigs, reels and other fun stuff by Colm Ó Riain.

1:15–2PM

Koret Auditorium

Colm Ó Riain & Hy Brassyl

Violinist Colm Ó Riain and his Hy Brassyl project mix up music from Ireland with influences from jazz, blues, Brazil, Argentina, Cuba, Gypsy, Indian, and much more. Colm is joined in Hy Brassyl by guitarist Geoff van Lienden, Tim Kelly on stand-up bass and multi-percussionist James Greenfield. For more information see hybrassyl.com.

2:00 PM–4:00PM

Koret Auditorium

Irish in the Americas

Special thanks for support from the Friends of the San Francisco Public Library

The public is invited to join in this conversation about the Irish diaspora in 'The Americas'.

Featured Guests:

Carlota Caulfield, author of *Ticket to Ride*, a collection of autobiographical essays, poems and interviews, in which she reflects on her Cuban-Irish-Catalan-Sephardic heritage.

Juan José Delaney, author of novel, *Moirra Sullivan* and short-story collection, *Treboles del Sur*, which focus on the Irish-Porteños of his experience in the Irish-Argentine community of Buenos Aires.

John-Carlos Perea (Mescalero Apache, German, Irish) is a San Francisco-based ethnomusicologist and performer. He will perform original musical arrangements that sonically reflect his diverse cultural heritage. John-Carlos will be joined by Rita Lindahl and Masaru Koga. For more information see johncarlosperea.com.

Edgardo Vega Yunque, author of the novels, *No Matter How Much You Promise to Cook or Pay the Rent You Blew It Cauze Bill Bailey Ain't Never Coming Home Again* and *Blood Fugues*, two works which are hinged on intersections between Puerto Rican and Irish communities in New York.

Moderated by **Margaret McPeake**, Ph.D., Co-Director, Irish Studies Program, New College of California

PARKING: Civic Center Garage, 355 McAllister Street. **MUNI:** Underground: Civic Center, F Line and Market Street Buses



Poetry Night

Michael Thomas Kelly
author of *Light Blooms*



Mary Rudge
Poet Laureate of the
City of Alameda,
Author of *For Ireland*



Jennifer Stone
Author of *Over by the Caves*,
Stone's Throw

Moderated by
Hillary Flynn,
Crossroads Irish-American
Festival



PARKING: Civic Center Garage, 355 McAllister Street.

MUNI: Underground: Civic Center, F Line, 47, 49, 5, 21
and Market Street Buses

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THE RICHMOND IRISH

Monday, March 12th @
The Plough & Stars

*Congratulations to the
Crossroads Irish-American
Festival 2007*



4545 Geary Boulevard
at Tenth Avenue
San Francisco, CA 94118
415.668-0077
www.mcavoyohara.com

TIME: 7:30 pm | **LOCATION:** The Plough & Stars,
116 Clement Street @ 2nd Avenue, San Francisco

The Richmond Irish:

Reflections on the History of the Richmond District's Irish Community



From L to R: Barney O'Shea, Pat O'Shea, Michael O'Shea and friend in front of O'Shea's Big Beer on corner of 10th & Clement Streets, c. 1930's. Courtesy of Marina O'Shea.

An exploration of the history of the Irish-American community of the Richmond District of San Francisco, featuring Paul Mathews of The Plough & Stars, Joseph Breen, President of the Irish American Bar Association, Marina O'Shea, and other story-tellers from the community. Join us by bringing your photos, memories and stories of the neighborhood, too!

Storytelling and conversation moderated by **Richard P. O'Hara** of McAvoy O'Hara Company Evergreen Mortuary

MUNI: Bus Lines 2, 44, 38, 33

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TIME: 7:30 pm | **LOCATION:** New College of California, Cultural Center,
766 Valencia Street (@ 18th Street), San Francisco

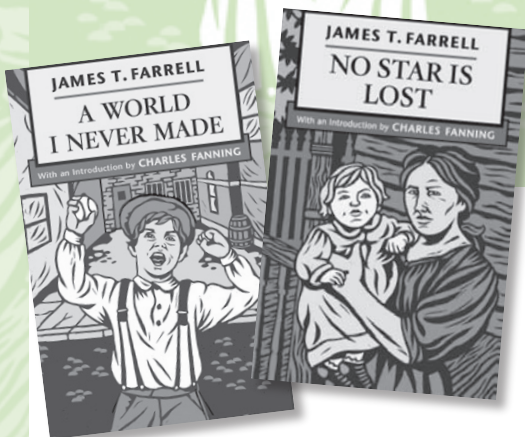
A Literary Portrait of Working Class Irish-America:

A Book Launch and Reading

A major event for Irish-American studies is the republication by the University of Illinois Press of James T. Farrell's O'Neill-O'Flaherty pentalogy, the five-novel sequence that Farrell published between 1936 and 1953, just after *Studs Lonigan*. The first of these novels, *A World I Never Made* will be launched this month. These path-breaking books create the first literary portrait of the artist as a working-class Irish-American. Charles Fanning, editor of the sequence, will introduce and read from the books.

Moderated by **Daniel Cassidy**,
Co-Director, Irish Studies Program,
New College of California

PARKING: Mission Bartlett Garage,
3255 21st Street (btw Valencia & Mission)
MUNI: 26 Valencia, Mission Buses



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Duggan's Funeral Service

The Duggan Welch Family

3434 17th Street
San Francisco
415.431.4900

TIME: 7:30 pm | **LOCATION:** Mission Cultural Center for Latino Arts,
2868 Mission Street @ 25th, San Francisco

Common Grounds: The Costs of Assimilation

Please join us for an engaging dialogue focused on the effects of assimilation on immigrant and Native American communities in the San Francisco Bay Area. The participants—together with the public—will discuss the cultural, historical and spiritual costs related to the experience of assimilation. In this panel, the Crossroads Irish-American Festival provides a space for the consideration of commonalities among groups whose experiences are not usually paralleled in discussions of immigration.

Co-presented by KQED, Immigration in Focus and the Crossroads Irish-American Festival
Co-sponsored by the Mission Cultural Center for Latino Arts and the International Indian Treaty Council.

Isabel Barraza, Board Member, Mission Cultural Center for Latino Arts

Daniel Cassidy, Co-Director, Irish Studies Program, New College of California

Linda James Myers, Ph.D., Academic Vice President and Dean of the Graduate School of Psychology, New College of California

Bill “Jimbo” Simmons, Activist, International Indian Treaty Council

Moderated by **Elaine Shen**, Manager, Community Engagement at KQED

PUBLIC TRANSPORTATION: 1/2 Block from the 24th Street Bart and Muni Lines 14, 48, 49 and 67.



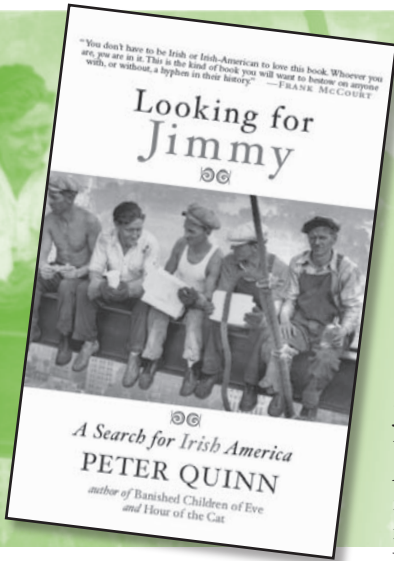
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Local #22

2085 THIRD STREET
SAN FRANCISCO
415.355.1322

TIME: 7:30 pm | LOCATION: New College of California, Theater,
777 Valencia Street @ 18th Street, San Francisco

Looking for Jimmy: A Search for Irish America



Peter Quinn, novelist, essayist, and chronicler of Irish-America, will read from his newly released book, *Looking for Jimmy: A Search for Irish America*. In this remarkable collection of writings reflecting the author’s exploration of his own past—and the lives of the hundreds of thousands of nameless immigrants that struggled alongside his own ancestors—Peter Quinn paints a brilliant new portrait of the Irish-American men and women whose culture and values now play such a central role in all of our identities as Americans. In Quinn’s hands, “Paddy” gives way to an image of “Jimmy”—an archetypal Irish-American (a composite of Jimmy Cagney and Jimmy Walker) who comes to life as the fast-talking, tough-yet-refined urban American who redefined American politics, street culture, religion, and moral imagination. Addressing subjects which range from from the impact of decades of immigration on Western Ireland to the long legacy of Irish-American Archbishop John Hughes, Quinn’s vibrant prose weaves together the story of a people that has made an immeasurable contribution to American history and culture.

PARKING: Mission
Bartlett Garage, 3255
21st Street
(btw Valencia & Mission).

MUNI: 26 Valencia,
Mission Buses

Moderated by **Jim Doyle** an award-winning journalist for the *San Francisco Chronicle*

RN Development

Robert Mellett

1738 A Lombard Street,
San Francisco, CA 94123
415.298.6169

Immigration Law Offices of Susanna I. Bogue

55 New Montgomery Street
Suite 308
San Francisco, CA 94105
415.243.VISA (8472)

TIME: 7:30 pm | **LOCATION:** New College of California, Theater,
777 Valencia Street @ 18th Street, San Francisco

Come to the Hooley!

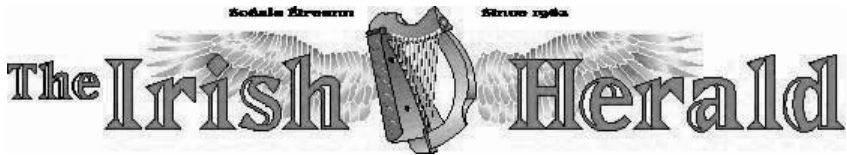
Bring a tune, a story, a song, and join us at the Crossroads' celebration of St. Patrick's Day! An Irish Hooley is a traditional evening of music, dance and story. All are invited to come join in the craic, add a song or story to the evening's fun and help to celebrate St. Patrick's, in the spirit of a traditional gathering and celebration.

PARKING/MUNI: Mission Bartlett Garage,
3255 21st Street (btw Valencia & Mission).
MUNI: 26 Valencia, Mission Buses

Irish American Unity Conference

www.iauc.org

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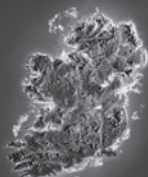
It was here in September
that
Mike & Jenny Swain
discovered why the
streets of
Galway
had suddenly become
so empty.



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2007 FESTIVAL LINEUP

All events are free to the public unless otherwise indicated. See inside for full information on each event. For more info: www.newcollege.edu/irishstudies or 415.437.3427

THURSDAY, MARCH 8TH

PAGE 5

“HOME” | This award-winning documentary is an exploration of an Irish immigrant’s experience. Q & A with the Director to follow the film.

SATURDAY, MARCH 10TH

PAGE 6

IRISH IN THE AMERICAS | Crossroads expands definitions of Irish-America by highlighting intersections among Irish, Latin American and Native American communities.

SUNDAY, MARCH 11TH

PAGE 7

POETRY NIGHT | Readings from three local Irish-American poets.

MONDAY, MARCH 12TH

PAGE 9

THE RICHMOND IRISH | Crossroads will host a night of reflections and story-telling about the Richmond District’s vibrant Irish community.

TUESDAY, MARCH 13TH

PAGE 10

A LITERARY PORTRAIT OF WORKING CLASS IRISH-AMERICA | A book launch for the republication of the first novel in James T. Farrell’s foundational O’Neill-O’Flaherty pentalogy.

WEDNESDAY, MARCH 14

PAGE 11

THE COSTS OF ASSIMILATION | A conversation focused on the effects of assimilation on immigrant and Native American communities.

THURSDAY, MARCH 15TH

PAGE 12

LOOKING FOR JIMMY | Peter Quinn explores Irish-Americans’ central role in shaping American identity.

SATURDAY, MARCH 17TH

PAGE 13

COME TO THE HOOLEY! | Bring your own stories, songs and tunes and join us for a traditionally inspired celebration.

155th ANNUAL ST. PATRICK’S DAY PARADE

Saturday, March 17, 2007.

Start: 11:30 a.m.(2nd and Market to Civic Center Plaza)

CROSSROADS PROGRAM DIRECTORS:

Daniel Cassidy, Margaret McPeake, Hillary Flynn

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Irish American Festival

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