

# CROSSROADS

## IRISH AMERICAN FESTIVAL - SAN FRANCISCO - MARCH 5TH - 12TH 2005

### Saturday - March 5th San Francisco Main Public Library

Co-sponsored by the United Irish Cultural Center

11:30AM - 1PM - Fisher Children's Center  
Children's Stories, Music & Dance

2 - 2:30PM - Koret Auditorium  
Melanie O'Reilly

Vocal Performance from her song-cycle  
on Irish women immigrants



2:30-3PM  
Dramatic Readings by Wilde Irish Productions

3 - 5PM  
Irish/America Now

Panel Discussion Moderated by Hillary Flynn  
Susanna Bogue - Irish Immigration Attorney  
Catherine Brady - Author, *Curled in the Bed of Love*  
Margaret Mc Peake - Co-Director, New College Irish Studies Program  
Trina Robbins - Author of *Wild Irish Roses: Tales of Bridgets, Kathleens and Warrior Queens*



8PM - Delancey Street Theatre

Blue Grass/Green Grass - An Acoustic Evening  
with the Rowan Brothers  
- Chris & Lorin & Irish Musical Guests

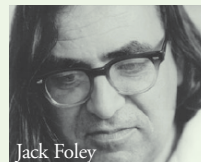
\$15 - Concert at 8PM - Doors open at 7PM - Refreshments

Delancey Street Theatre - 600 Embarcadero - San Francisco  
Tickets available at the door. In advance: City Box Office 415-392-4400 - CityBoxOffice.com

Sunday - March 6th  
7:30 - 9:30PM - New College of California  
Co-sponsored by the Poetics Program, New College of California

### An Evening of Poetry

Panel Discussion Moderated by John Norton  
Sara Berkeley - Author, *Penn, Swimmer In The Deep Blue Sea, Facts About Water*.  
Adelle and Jack Foley - Author, *O Powerful Western Star and Foley's Books*  
Liz Burke - Adjunct Professor at JFK University, Poet and Translator  
John Norton - Author, *Light At The End of the Bog, Re: Marriage*



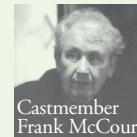
New College Cultural Center - 766 Valencia Street (between 18th & 19th Streets)



### Tuesday - March 8th 8PM - Delancey Street Theatre

West Coast Film Premiere - *Beautiful Kid*  
A young Irish-American auto mechanic in the Bronx  
finds himself at a crossroads, torn between allegiances  
to family, friends, addictions and love.

Conversation to follow with  
Writer/Director Michael Carty  
and Producer Patrick McCullough



"The story is great. It's very tough and unyielding.  
A very different view of Irish America...no sentimentalism,  
shamrocks or shillelaghs." - Frank McCourt

\$10 - Screening begins at 8PM - Doors open at 7PM - Refreshments

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### Thursday - March 10th 7:30 - 9:30PM - New College of California

The Mission Irish: Reflections on the history of the Mission  
District's Irish Community in San Francisco

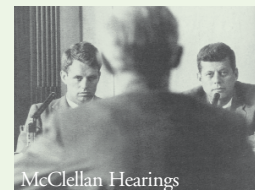
Panel Discussion Moderated by Margaret Mc Peake  
Juan Pedro Gaffney  
- Director, Coro Hispano de San Francisco  
Sr. M. Edith Hurley - Sisters of Mercy  
Nancy Keane - Poet & Proprietor of the 3300 Club  
Larry Lynch - Author, *Set Dances of Ireland: Tradition and Innovation*



New College of California - 766 Valencia Street (between 18th & 19th Streets)

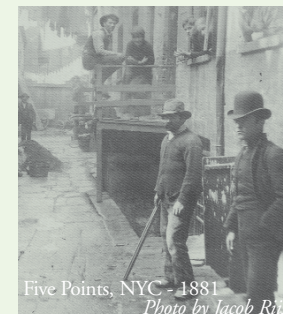
### Friday - March 11th 7:30 - 9:30PM - New College of California

A Reading by  
and Reception  
for T.J. English  
Author, *Paddy Whacked: The Untold Story of the Irish American Gangster*



With an introduction Michael Walsh, author of *And All The Saints*

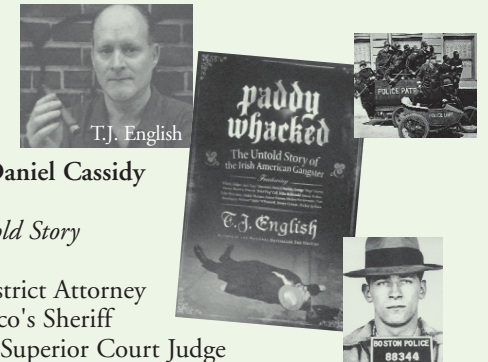
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### Saturday - March 12th San Francisco Main Public Library - Koret Auditorium

2 - 3:30PM  
Cops & Robbers:  
Irish-American  
Gangster & Gangbusters

Panel Discussion Moderated by Daniel Cassidy  
with T. J. English  
Author, *Paddy Whacked: The Untold Story of the Irish American Gangster*  
Terence Hallinan - former SF District Attorney  
Michael Hennessey - San Francisco's Sheriff  
Kevin McCarthy - San Francisco Superior Court Judge  
Michael Walsh - Author, *And All The Saints*

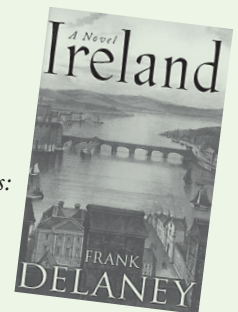


Musical Interlude



4 - 5PM  
Irish Storytelling Now

Elgy Gillespie, Author, *Changing the Times: Irish Women 1969 - 1981*  
In conversation with  
Frank Delaney, Author, *Ireland*



8PM - Delancey Street Theatre  
Co-sponsored by the Eugene O'Neill Foundation

O'Neill:  
The Rhythms Of His Soul  
A lively musical revue, featuring  
songs from the plays of America's  
most renowned playwright,  
Eugene O'Neill, who wrote many  
of his greatest plays in the San Francisco Bay Area.



Performed by Derek Lux, Bobbie Duncan & Michael O'Dell (piano)  
and Dan Cawthon in the role of Eugene O'Neill

\$10 - Performance at 8PM - Doors open at 7PM - Refreshments

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Parking/MUNI: New College of California: Mission Bartlett Garage, 3255 21st Street (between Valencia & Mission) - MUNI: 26 Valencia; Mission buses.  
Delancey Street Theatre: Street Parking or Valet \$4 - MUNI: N Judah. (see map on mailer side)  
SF Public Library: Civic Center Garage, 355 McAllister Street  
MUNI: Underground: Civic Center, F Line and Market Street buses.