

The New College of California Irish Studies Program *and* the Irish Arts Foundation *in cooperation with* The San Francisco Public Library *present*

CROSSROADS

IRISH AMERICAN FESTIVAL SAN FRANCISCO MARCH 6-13 2004

Saturday - March 6th

Koret Auditorium - Main Library

Supported by the Friends of the San Francisco Public Library

2 - 3:30pm

Irish History Through Poetry Music & Song

Narrated by Sue Jean Halvorsen with performances by The Gasmen, Irish musical ensemble, along with Colm O'Riain and Pireeni Sundaraligam

Sponsored by the Irish Literary and Historical Society.

3:30 - 5pm - Hybrid Irish Histories

Moderator: Margaret Mc Peake, Co-Director, Irish Studies Program, New College of California

Peter Linebaugh, Professor of History, University of Toledo; Author: *The Many-Headed Hydra: The Hidden History of the Revolutionary Atlantic*

Kerby Miller, Professor of History, University of Missouri at Columbia; Author: *Emigrants and Exiles: Ireland and the Irish Exodus to North America*; Editor: *Irish Immigrants in the Land of Canaan: Letters & Memoirs*

Janet Nolan, Professor of History, Loyola University, Chicago; Author: *Servants of the Poor: Education and Mobility in Ireland and Irish America, 1880-1920*

Patrick O'Sullivan, Director, Irish Diaspora Research Unit, University of Bradford, England; Editor: *The Irish World Wide: History, Heritage and Identity*

Sunday - March 7th

Delancey Street Theatre - \$10

600 Embarcadero, SF (at Brannan Street)

7:30 - 9:30pm - A Literary & Musical Variety Show

Interlocutors: Conor Howard, IAF and Sedge Thompson, *West Coast Live*

James Liddy, Poet and Professor of English, University of Wisconsin, Milwaukee; Author: *Gold Set Dancing* (Salmon Poetry)

Mary O'Donoghue, Poet and Visiting Lecturer, Babson College; Author: *Tulle* (Salmon Poetry)

Eddie Stack, Co-Founder of the IAF; Author: *Out of the Blue* and *The West* (Tintaun)

AND FEATURING: Daniel Cassidy, The Gasmen, Emer Martin, Melanie O'Reilly, Colm O'Riain and Pireeni Sundaraligam and other surprise guests!

(This event will be broadcast on Saturday, February 13th on KALW 91.7FM - A West Coast Live SPECIAL)

Limited Seating:

RESERVATIONS Suggested: 415-495-7380

REFRESHMENTS: 6:30 - 7:30pm

Monday - March 8th

New College of California Cultural Center

777 Valencia Street (at 18th Street)

7:30 - 9:30pm - The Irish Language in America / An Gaeilge sa Mheiricea

Moderator: Turla Ó Colbaird, Coordinator, Breacghaeltacht Berkeley

Daniel Cassidy, Co-Director of the Irish Studies Program, New College of California; Film Director: *Uncensored Voices* (1996); *Civil Rights & Civil Wrongs* (1994)

Micheal Ó hAodha, University of Limerick, Ireland

Esther O'Hara, Professor of Irish, New College and U.C. Berkeley

Co-sponsored by Seachtain na Gaeilge (www.snag.ie)

March 10th & 11th - 7 -10pm

Delancey Street Theatre - \$10

Wednesday - Award-Winning Irish Films

"Yu Ming is Aimm Dom" (2003) Director: Daniel O'Hara Chinese Immigrant comes to terms with the Irish. (15 min)

"Black Tunnels" (2003) Director: Hillary Dully Provocative documentary on teen alienation. (52 min)

"Headrush" (2003) Director: Shimmy Marcus. Crime comedy - 2 disillusioned youths smuggle cannabis. (85 min)

Thursday - Contemporary Irish Classics

"Valley of Ghosts" (2003) Director: Emer Martin Comedy set in Silicon Valley - the new wild west. (16 min)

"Dublin Story" (2003) Director: Tom Hopkins -Street kids-lives starkly contrasted -Academy Award short-list. (14 min)

"Zulu 9" (2001) Director: Allan Gilsean - Smuggling of African migrants into Ireland as its theme. (11 min)

"If I Could Read the Sky" (1999) Director: Nichola Bruce Dramatic - Irish immigration and exile. (83 min)

Friday - March 12th

New College of California Cultural Center

7:30 - 9:30pm - Irish Americans in the Labor Movement

Moderator: Daniel Cassidy, New College Irish Studies

Mike Casey, President, Hotel Employees and Restaurant Employees Union, (HERE) Local 2

Tom Hayden, Former State Senator; Author: *Irish on the Inside*; *Irish Hunger*

Mary Foley, Past President of the California Nurses Association (CNA) and American Nurses Association (ANA)

Josie Mooney, Executive Director, SEIU, Local 790

Patrick Mulligan, Financial Sec., Carpenters Union Local #22

Saturday - March 13th

Main Public Library

11:30am - 12:30pm - Children's Program

Fisher Children's Center - Main Library

Featuring the Kennelly School of Irish Dance & Kieran Marsden and Friends - Irish musical ensemble

12:30 - 1pm - Andrew Mac Namara

Koret Auditorium

Accordion virtuoso from County Clare

1 - 3pm - Irish California

Moderator: Kathleen Dowling McDonough Former President of the Hibernian Newman Club

Michael Corrigan, Lecturer in Communication and Theatre, Idaho State University; Author: *Confessions of a Shanty Irishman*

Joanne Hayes -White, Fire Chief of San Francisco

Matthew Jockers, Assistant Professor of English, Stanford University; Director, Irish-American West Project

Kevin Starr, California State Librarian; Author: *Embattled Dreams: California in War and Peace, 1940-1950* and *The Dream Endures*

James P. Walsh, Emeritus Professor of History, San José State University; Author: *San Francisco's Hallinan, The Toughest Lawyer in Town* and *The San Francisco Irish*

Co-sponsored by the California Historical Society

3 - 3:30pm - Melanie O'Reilly & Seán Ó Nualláin

Song series on 19th Century Irish women immigrants

3:30 - 5:30pm - Memory, Imagination & Identity

Moderator: Hillary Flynn, Coordinator, Crossroads Festival, 2004

Catherine Brady, Assistant Professor of Writing, University of San Francisco; Author: *The End of the Class War, Curled in the Bed of Love*

Bob Callahan, Professor, New College of California; Author: *The Big Book of American Irish Culture*

Charles Fanning, Director of Irish and Irish Immigration Studies, Southern Illinois University; Author: *The Irish Voice in America: 250 Years of Irish-American Fiction*

Patricia Monaghan, Resident Faculty, DePaul University's School for New Learning; Author: *The Red-Haired Girl from the Bog: The Landscape of Celtic Myth and Spirit*

Gearóid Ó hAllmhuráin, Jefferson Smurfit Professor of Irish Studies, University of Missouri; St. Louis; Author: *A Pocket History of Irish Traditional Music*