SATURDAY, MARCH 3

Benefit House Concert With Mick Moloney & Athena Tergis

to support the 9th Annual Crossroads Irish-American Festival and the Irish Oral History Archive

Renowned Irish musician and historian, Mick Moloney and worldcelebrated fiddler, Athena Tergis bring to life the Irish tradition of storytelling through song.

Wine & hors d'oeuvres, 6:30 p.m. Concert, 8:00 p.m. Location: Home of Nancy Quinn & Tom Driscoll in San Francisco

Tix: \$250, \$100, and \$50 / Eventbrite.com and www.irishamericancrossroads.org

Space is limited.

SUNDAY, MARCH 4

If It Wasn't for the Irish and the Jews

Renowned Irish musician and historian, Mick Moloney and world-celebrated fiddler, Athena Tergis present an engrossing, entertaining, and insightful examination of a bygone era when vaudeville and Tin Pan Alley flourished with the fertile contributions of Irish and Jewish songwriters and theatrical producers.

4:00 p.m. Location: Jewish Community Center of San Francisco, 3200 California Street, SF

Tix: \$20, public / \$18, JCCSF member / Available online at jccsf.org/arts or by calling 415/292-1233 or at box office at JCCSF.

This event is made possible, in part, by a grant from Culture Ireland and is presented in association with Eugene & Elinor Friend Center for the Arts at the Jewish Community Center of San Francisco.

FRIDAY, MARCH 9

On Patrick Graham: A Critical **Exploration** by Kenneth Baker of the SF Chronicle

7:00-9:00 p.m. Location: Meridian Gallery, 535 Powell Street btw. Sutter & Bush, SF

SATURDAY, MARCH 10

Children's Hour of Music & Song

Brothers Sean and Pat O'Donnell will entertain while playing lively tunes on fiddle and accordion, and other fun musical entertainment to enjoy.

11:00 a.m.-12 noon. Location: San Francisco Public Library, Fisher Children's Center, 100 Larkin Street @ Grove, SF

Irish-Americans in Popular Culture Roundtable

An engaging conversation about the enduring impact of Irish-Americans in popular culture then and now, featuring Joseph McBride, Associate Professor in the Cinema Department, San Francisco State University and Terry Golway, Professor of History, Kean University and New York Times columnist.

1:00 p.m.-3:00 p.m. Location: San Francisco Public Library, Koret Auditorium, 100 Larkin Street @ Grove, SF

A special thanks to Ranger Pipelines, Inc. of San Francisco for its underwriting sponsorship.



SATURDAY NIGHT, MARCH 10

Andrew Mac Namara Plays Accordion

Electrifying button accordionist, Andrew Mac Namara, playing his unique style of traditional Irish music.

9:00 p.m. Location: The Plough & Stars Irish Pub, 116 Clement St. @ 2nd Avenue,

Tix: \$12/door or call 415/751-1122

WEDNESDAY, MARCH 14

The History of the Irish Coffee at the Buena Vista Café

An exhibit from the CHS archives and presentation about the signature drink of San Francisco's legendary café.

5:30-7:30 p.m. Location: California Historical Society, 678 Mission Street @ 3rd

THURSDAY, MARCH 15

Writing Contest Award and **Open Mic Reading**

This event celebrates the winner of the 2nd Annual Crossroads Irish-American Writing Contest in the genre of Short Story and provides an "open mic" opportunity for writers in the community to read from their work. See website for details.

7:00-9:00 p.m. Location: USF Main Campus, Fromm Hall, Maraschi Room

This event is co-sponsored by the MFA in Writing Program at the University of San Francisco.

THURSDAY, MARCH 22

Irish-American Poets: A Reading featuring Laura Moriarty and Terry Ehret

7:00-9:00 p.m. Location: Meridian Gallery, 535 Powell Street btw. Sutter & Bush, SF

SUNDAY, MARCH 25

The Irish in the West: A Roundtable Conversation

This event features David Emmons, Professor Emeritus of American History at the University of Montana, Matthew Jockers, Lecturer in the Department of English at Stanford University, and James P. Walsh, Professor Emeritus of History at San José State University.

4:00-6:00 p.m., followed by a reception. Location: USF Main Campus, McLaren Conference Center, Room 250

This event is co-sponsored by the MFA in Writing Program at the University of San Francisco.

THURSDAY, MARCH 29

Longing for Elsewhere: My Irish Voyage Through Hunger, History and High Times, a reading with songs by Renée Gibbons

7:00 p.m. Location: Meridian Gallery, 535 Powell Street btw. Sutter & Bush,

SATURDAY, MARCH 31

Oral Histories of the Irish in SF: An Afternoon of Storytelling

Second annual celebration of the contributions of the 1950's generation of Irish immigrants to the Bay Area.

2:00-4:00 p.m. Location: United Irish Cultural Center, 2700 45th Avenue, SF

FRIDAY APRIL 6 AND **SATURDAY, APRIL 7**

Yours and Mine, a dance by Macklin Kowal, Dancer In Residence at The Meridian

An original dance choreography inspired by Patrick Graham's paintings, specifically responding to Graham's depictions of the human form through a study in embodied empathy.

7:30 p.m. Location: Meridian Gallery, 535 Powell Street btw. Sutter & Bush, SF

Tix: \$10-20 sliding scale / advance tix at www.meridiangallery.org or at the door.

ONGOING EVENTS

Dramatic Readings

March 5, 12, 19

John Patrick Shanley's Beggars In The House of Plenty

Crossroads partners with Off Broadway West Theatre Company to present a reading of Beggars in the House of Plenty, by Pulitzer-Prize winning playwright John Patrick Shanley.

8 p.m., Mondays: March 5th, 12th, and 19th Location: The Phoenix Theater, 414 Mason Street, SF

Tickets: \$10 available online www. offbroadwaywest.org or reservations via phone 415-407-3214

Visual Arts

Patrick Graham: Thirty Years, The Silence Becomes The Painting

Don't miss this powerful exhibit by awardwinning Irish painter, Patrick Graham, one of Ireland's leading artists. Crossroads is pleased to partner with the Meridian Gallery to explore and celebrate this exhibit, a survey of over 30 years of work.

March 9, 22, 29 events co-presented by Crossroads. See details under dates above. Exhibition ends April 14, 2012.

Location: Meridian Gallery, 535 Powell Street btw. Sutter & Bush. SF.

Events are free unless otherwise indicated. For more information:

info@irishamericancrossroads.org www.irishamericancrossroads.org 415-810-3774

SATURDAY, MARCH 17. 11:30 a.m.: 161st St. Patrick's Day Parade 10:00 a.m.-5:00 p.m: St. Patrick's Day Festival @ Civic Center Plaza.

CROSSROADS IRISH-AMERICAN FESTIVAL

Changing how we understand Irish-American culture

March 3-April 7, 2012 • San Francisco

Projects of the Crossroads Irish-American Festival

Crossroads promotes the discovery and understanding of the Irish experience in the Americas to ensure that this heritage is held in great esteem and preserved for generations to come. We achieve this through three projects:

- The Crossroads Irish Oral & Video History Archive of the San Francisco Bay Area — a comprehensive archive of the Irish in the SF Bay Area.
- The Crossroads Irish-American Writing Contest — supports and develops emerging Irish-American writers.
- The Crossroads Irish-American Festival Since, 2004, producing inspired, creative, and relevant programs about Irish-American culture.

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See full calendar of events online.

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